

Premieren 1993/94

Michael Althen	Helmut Merker	Hans Schifferle	Claudius Seidl	Brigitte Desalm	Milan Pavlović	
●●●●	●●●●		!	●●●●	●●●●	AGE OF INNOCENCE (<i>Die Zeit der Unschuld</i>) von Martin Scorsese
●●	●		●●●	●●	●●	ALADDIN von Ron Clements & John Musker
●●●●	○●	●●●●	●●●●	○●	○●	BAD LIEUTENANT von Abel Ferrara
	●●		!	●●●●	●●●●	BAWANG BIEJI (<i>Lebewohl, meine Konkubine</i>) von Chen Kaige
●●●	●	●●●	●●●	-	○	BODY SNATCHERS von Abel Ferrara
●●●	●●	●	●●●●	●●●●	●●	BRAM STOKER'S DRACULA (<i>Dracula</i>) von Francis Ford Coppola
○●	○	●●	!	●●	●●	CLIFFHANGER von Renny Harlin
●●●●●	●●●		!	●●●	●●●●	UN CŒUR EN HIVER (<i>Ein Herz in Winter</i>) von Claude Sautet
	●●		!	●	●●●	DEMOLITION MAN von Marco Brambilla
●●	●●		●●●	●●●	●●●	FALLING DOWN von Joel Schumacher
●●	●●		●●●	●●●	●●●	THE FUGITIVE (<i>Auf der Flucht</i>) von Andrew Davis
	●●		●●	●●●	●●●●	GROUNDHOG DAY (<i>Und täglich grüßt das Murmeltier</i>) von Harold Ramis
	●	●●	!	-	-	HARD TARGET (<i>Harte Ziele</i>) von John Woo
●●●	●●●		†	●●●	●●●●	HUSBANDS AND WIVES (<i>Ehemänner und Ehefrauen</i>) von Woody Allen
●●●●	○●	●●	●●	○	●	INDECENT PROPOSAL (<i>Ein unmoralisches Angebot</i>) von Adrian Lyne
●●	●●●		●●●	●●●	●●●	IN THE LINE OF FIRE (<i>Die zweite Chance</i>) von Wolfgang Petersen
●●●●	●●	●	†	-	●	IN WEITER FERNE, SO NAH! von Wim Wenders
○●	●●	●●●	○●	○	○	KALIFORNIA von Dominic Sena
●●●	○●	●●●●	○●	●	○	LAST ACTION HERO (<i>Der letzte Action-Held</i>) von John McTiernan
-	!	●●●	!	●●●	●●●●	THE LAST OF THE MOHICANS (<i>Der letzte Mohikaner</i>) von Michael Mann
●●	●●	○●	!	!	●●●●	LORENZO'S OIL (<i>Lorenzo's Öl</i>) von George Miller
●	○●○	●	!	●●	●● ¹	LOVE FIELD von Jonathan Kaplan
●●●	-	●●●	●●●		○●	M. BUTTERFLY von David Cronenberg
●●	●●	●●●●	!	!	●●●●	LES NUITS FAUVES (<i>Wilde Nächte</i>) von Cyril Collard
●●●	●●	●●●	!		●●	ONE FALSE MOVE von Carl Franklin
●●●	●●	●●●	●●●	●●	●●	PASSION FISH von John Sayles
●●●●	○●	○	†	●●●	●●	THE PIANO (<i>Das Piano</i>) von Jane Campion
○●○	!	●●●	●●●	●●	●	POINT OF NO RETURN (<i>Codename: Nina</i>) von John Badham
●●●	●●	○●	●●●	●●	●●●	RISING SUN (<i>Die Wiege der Sonne</i>) von Philip Kaufman
●	●●	●●●	●●●	●●	●	A RIVER RUNS THROUGH IT (<i>Aus der Mitte entspringt ein Fluß</i>) von Robert Redford
●●	○●		●		●●	SLIVER von Phillip Noyce
○●			!	●	○	THIS BOY'S LIFE von Michael Caton-Jones
●●●●	●●●		!	●●●	●●●●	WHITE MEN CAN'T JUMP (<i>Weißer Jungs bringen's nicht</i>) von Ron Shelton
●●●	●●	●	●	●●	●●●	WIR KÖNNEN AUCH ANDERS von Detlev Buck
●	○	●●	●	●●●	●●	DER ZEMENTGARTEN von Andrew Birkin
●●●				●	●	ADDAMS FAMILY VALUES (<i>Addams Familie in verrückter Tradition</i>) von B. Sonnenfeld
	●●		●●●●		●●●	ANOTHER STAKEOUT (<i>Die Abservierer</i>) von John Badham
●●	●●		●●●●		●●	CARLITO'S WAY von Brian De Palma
○●○	○●				●●	FEARLESS von Peter Weir
					●●	GERMINAL von Claude Berri
●●	-			-	-	GERONIMO von Walter Hill
					●●●	HEAVEN AND EARTH (<i>Zwischen Himmel und Hölle</i>) von Oliver Stone
●●●	●●●	●●●●		●●●	●●●	IN THE NAME OF THE FATHER (<i>Im Namen des Vaters</i>) von Jim Sheridan
○●	○●			●●●	●●●	LIGHT SLEEPER von Paul Schrader
	●●			●	●●	LITTLE BUDDHA von Bernardo Bertolucci
●●	●●●			-	●	MADADAYO von Akira Kurosawa
	●			●●	●●	MANHATTAN MURDER MYSTERY von Woody Allen
●●	●●				●●	MA SAISON PRÉFÉRÉE (<i>Meine liebste Jahreszeit</i>) von André Téchiné
○●	○●○				○	MENACE II SOCIETY von Albert & Allen Hughes
●●●	○●			●●●	●●●	MRS. DOUBTFIRE (<i>Das stachelige Kindermädchen</i>) von Chris Columbus
●					●	NAKED (<i>Nackt</i>) von Mike Leigh
●●●●	●●●		●●●●	●●	●●●●	THE PELICAN BRIEF (<i>Die Akte</i>) von Alan J. Pakula
●	○			●	●●	A PERFECT WORLD von Clint Eastwood
●●●	●			●	●●	PHILADELPHIA von Jonathan Demme
●●●					●●	THE REMAINS OF THE DAY (<i>Was vom Tag übrig blieb</i>) von James Ivory
					●●●	SCHINDLER'S LIST (<i>Schindlers Liste</i>) von Steven Spielberg
					●● ²	SHADOWLANDS von Sir Richard Attenborough
●●●●	●●●●		●●	●●●	●●	SHORT CUTS von Robert Altman
	●			†	●	THE SNAPPER von Stephen Frears
				●●	●●	DIE TÖDLICHE MARIA von Tom Tykwer
			○●	○	○●	TRUE ROMANCE von Tony Scott
●●●					●●●	WHAT'S EATING GILBERT GRAPE? von Lasse Hallström
	●●			●●	●●	WITTGENSTEIN von Derek Jarman

1) Michelle Pfeiffer ●●●●●; 2) Anthony Hopkins & Debra Winger ●●●●

Erklärungen:

●●●●● = absolutes Meisterwerk; ●●●● = meisterlich; ●●● = herausragend; ●● = sehenswert; ● = annehmbar; ○● = zwiespältig; - = enttäuschend; ○ = mäßig; ○○ = langweilig; ○○○ = bodenlos; † = hat sich der Bewerter erspart; ! = leider verpaßt.